The Chronicle

Monday, March 28, 2005

Student operated since 1981 http://chronicle.calumet.purdue.edu

Consul General of Indonesia visits PUC

Speakers give moving first hand accounts of tsunami

BY ELIZABETH WILKINSON
News Editor

The tsunami last December affected the world at large, and Thursday kicked off PUCs efforts to aid the victims of the crisis. Hands and Hearts United held a panel discussion regarding the tsunami, educating attendees about the magnitude of the tragedy from people who witnessed it first hand.

The panel of speakers included Dr. Leo Bryant, dean of students, Mike Moskalick, president of the Society of Success and Leadership and Parama Danoesubroto, president of Muslim Student Association.

The panel also included distinguished guests from outside the university. Consul General of Indonesia Daulat Hotama Audison Pasaribu and Nina Mulyani-Owens, a Munster resident who lived in Indonesia, both spoke of their experiences regarding the tsunami.

Dr. Bryant opened the ceremony and commended the students for making such great contributions to the world. Bryant said that being truly educated does not simply mean learning a vocation, but learning to help people around the world.

Moskalick and Danoesubroto spoke about the students' efforts so far, what an honor it was to host such distinguished guests, as well as Hand and Hearts decision to donate money to UNICEF, because they deal with the children involved, as well as education. UNICEF is also continuing their mission, and hopes to raise $300 million over the next 3 years. In a video shown about UNICEF, they said that talk, discussion and play are being used to heal the mental wounds the children are suffering, and that children are beginning to go back to school. At first, relief workers were trying to save children's lives, but now they are trying to secure their future.

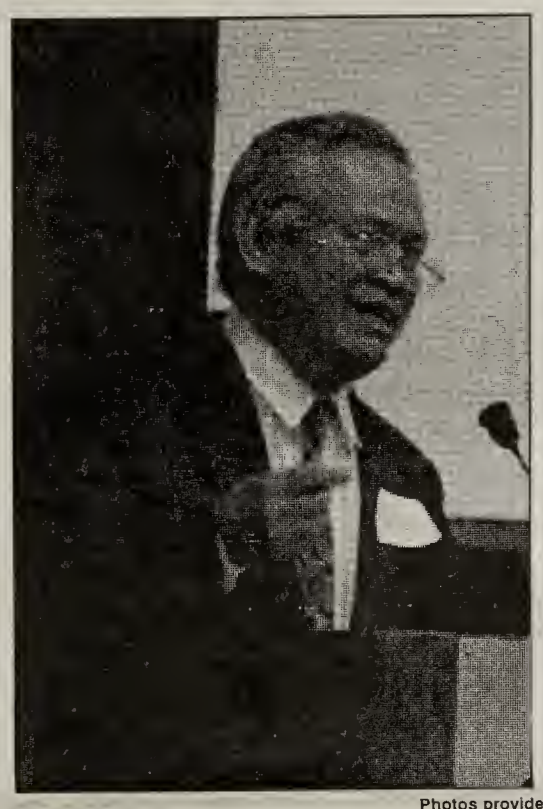
Consul General Daulat H.A. Pasaribu spoke of the first hand accounts he has heard since last December and how he wants to experience what these people have experienced, even though no one can truly understand.

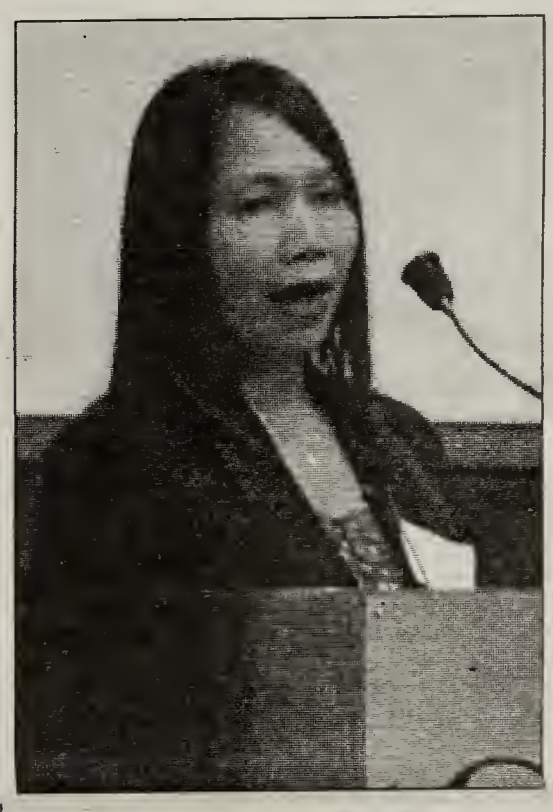
"They must have felt like they were in a bad dream," Pasaribu said.

Pasaribu said that he does not think people try to help because it feels good, but because they feel they have a responsibility. Pasaribu said he appreciates the fund raising events at PUC, and gave some facts about the tsunami itself.

The tsunami took place on December 26, 2004 and 11 countries were affected. Indonesia is located in a very fragile place and was very badly affected. The death toll was over 100,000 with 93,000 people missing.

The tsunami left the land of Indonesia totally destroyed. Government officials, police and military were killed. Even today, decomposed bodies are being found in the streets of Indonesia. Through the pain and suffering, the tsunami has united the world, said Pasaribu.





Photos provided

Consul General of Indonesia Daulat H.A. Pasaribu and Nina Owen-Mulyani both experienced personal tragedy resulting from the tsunami

Many people have sent money, food and medical supplies. With their help, Indonesia is beginning to rebuild itself. There has been a lot of progress, but there is a lot left to do. People are getting back to their day to day lives, but many are without homes and many continue to deal with the devastating effects of the tsunami.

In closing, Pasaribu thanked the government and people of the United States for their help with tsunami relief.

Nina Mulyani-Owens is a native of Indonesia, who came to America in 1996 with her husband. She lived in Banda Aceh, which was hardest hit by the tsunami. As soon as she heard the news that some family members had died, she left for Aceh. She eventually met Jon Duncanson, from CBS news in Chicago. He followed her on her mission to give supplies to victims once she got to Aceh.

When she returned to her home country, she was met with death and destruction everywhere. She remembers bodies on top of bodies, all through the streets. If not for Duncanson, who she translated for, Mulyani-Owens said she might not have spoken for days, because of the shock.

"It's been permanently embedded in my mind, it still haunts me," said Mulyani-Owens.

Mulyani-Owens was missing two sisters, and her brother went to look for them. Later, she received good news, as well as some bad news. Her sisters were found, but her niece had drowned. Her nephew is still missing, and presumed dead. This was a devastating blow to the family. When she met with her sisters, they seemed empty, and hollow.

"It's frightening to think of their

Tsunami continued on page 3

PUC literary magazine accepting submissions

Writers have chance to see work published in Skylark magazine

BY AMY PILARCZYK
Staff Writer

PUC's literary magazine, Skylark, is currently accepting submissions for the spring 2005 edition.

The next issue of Skylark will feature some changes. For the past two years, entries were only accepted from students, faculty, staff and alumni of PUC.

This year the magazine is giving Northwest Indiana residents a chance to submit their creative writings as well. In addition, Skylark is allowing people to enter personal essays, critical essays and book reviews. In the past only poetry and short fiction were accepted.

The changes are hoped to help the magazine grow.

"We want to expand the variety of material we publish, the range of the writers and hope to one day expand to a larger magazine while keeping the quality of work we have upheld to this point," said Stephanie Peterson, student editor of Skylark.

A person may enter up to three poems. The poetry entries must be typed and single-spaced, with one poem per page. Fiction and non-fiction submissions must be typed and double-spaced. Skylark accepts up to two submissions which cannot be more than 3000 words each.

Peterson said she is looking for the standard aspects in writing.

"I'm looking for creativity, for writers who offer something new or interesting," she said.

She is also looking for poetry that has innovative verse that does not sound like greeting cards. Peterson is looking for good dialogue, a compelling plot and interesting characters for short stories.

Former general editor Pamela Hunter said Skylark started in the early 1970s after two creative writing students went to English Professor Charles Tinkham with the idea of starting a literary magazine. The magazine grew over time and accepted submissions from all over the United States.

Hunter worked as general editor for ten years in which she refined the parameters set originally and added things like color and illustrations to the magazine.

Interested persons may attend a poetry slam sponsored by Skylark on April 8 at 6 p.m. in the Room with a View. Small cash prizes will be awarded and the top poet will have their poem featured in the spring 2005 issue and will receive two issues of the magazine. There is $5 cost for entry.

Some applicants say they take pleasure in being able to submit their work in to a magazine like the Skylark.

"I enjoy the anticipation involved in the answer to the question of whether or not something I've written is good enough to be chosen for publication," said Rebecca Medley, a senior majoring in English professional writing. "If one of my works is published, it's thrilling to me."

Entries are due by April 15. Applicants may submit work in one of three ways. The submissions may be brought into the English Department Office in CLO 216, be mailed or submitted online at http://skylarkpuc.tripod.com. All entries must include the author's name, address, phone number on first page and a short biography of the applicant. Published authors also will receive two copies of the issue.

A person does not have to have published work previously in order to submit to the magazine.

"I would encourage anyone to enter. If they like their writing, why not take a chance," Peterson said.

For more information and to see past winners entries go to http://skylarkpuc.tripod.com.

SPORTS: Peregrine players named All-Conference ENTERTAINMENT: Samara's back

ADMINISTRATIVE UPDATE

Sadly, The Chronicle missed the point

Clearly, not all decisions the administration makes pleases everyone. But at the top of our priority list is a conscientious commitment to help our students succeed in their pursuit of a Purdue degree—the importance of which we cannot overemphasize.

So if implementing a strategic plan to attract, assist and graduate more success-minded students intent on using their Purdue degree to advance themselves and our society smacks of "greed," as The Chronicle accused in its March 7 editorial, then we are guilty as charged.

Here's why we want you to graduate

Why do we consider increasing enrollment and graduating more students so important? We know from research and experience that. ..

- A college education produces an improved quality of life for its graduates.
- The more college graduates there are the more individuals there are whose lives are richer in the appealing qualities of our society.
- Quality of life typically translates into greater earning and spending power, as well as opportunities to enjoy and partake of more of the good things society has to offer.
- Cutting edge employers are attracted to regions inhabited by a large population of college graduates, from which a skilled and marketable employee base can be attracted.
- The more college graduates there are, the more opportunities there are for a region to respond effectively to the economic challenges of our 21st century society.
- Nearly three-fourths of Purdue Calumet graduates put their degree to work in this region. So the more graduates Purdue Calumet produces, the more individuals there are who are poised and prepared to enrich their lives and advance this region.

The bigger picture

Purdue University Calumet. . . our students. . . our graduates. . . current Northwest Indiana area employers. . . prospective Northwest Indiana employers. . . economic growth and opportunity within our region. . . making a positive difference . . . advancing a better society. . .

That is the bigger, albeit simplified, picture of why a degree-producing college education is so important in today's society. It has nothing to do with greed. On the contrary, it has everything to do with recognizing how important it is for a university to use its expertise and resources to influence positive advancements within our society.

While we agree higher education should be a mind-opening experience for those who partake of its learning process, it also is intended to be an investment in the future of the learner and all those who stand to benefit from the knowledge the learner has attained.

Sadly, however, The Chronicle missed that point in its March 7 editorial headlined, "It is all about the numbers."

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

La Vida Musica coming to campus

Viva La Musica, a Latin musical extravaganza, is coming to PUC. The event will take place on April 24 at 6 p.m. in Alumni Hall. For more information contact Daniel Pantoja at 801-6166 or los_president@yahoo.com

Brown bag forum discusses women and voting

The Cultural Awareness Advisory Committee invites the campus community to a panel discussion entitled "Who does SHE think SHE is? @#!..@#!..@#! Women and the Vote!" The event will take place on March 30 at noon in Calumet Falls. For more information contact Constance Harrris at 989-2131 or harrisca1@calumet.purdue.edu.

Students leaders to be honored

The 3rd Annual Student Organization Awards Banquet will take place April 9 at 5:30 p.m. at The Center. Tickets are $10 and are available at the Student Services Business Office, PER-104. Entertainment provided by the Renee Miles Foster Trio. Everyone is welcomed.

PUC Aikido Club Forming

There is an aikido club forming at PUC. Anyone interested in joining an interesting, noncompetitive, mind, body and spirit, martial art, contact Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763.

Student Executive Board to meet

The last student Organizations Executive Board meeting of the semester will be Friday, April 22 at 11:30 a.m. to 2 p.m. in SFLC 321. This meeting is posted on their website. If you are planning to attend, register at www.calumet.purdue/ccld/calendar

Counseling Center offers weekly support group

The PUC Counseling Center is currently offering a weekly therapy support group to assist women with issues of self-esteem, assertiveness and personal expression of thoughts and feelings. The Counseling Center will provide a confidential and supportive opportunity for female students to discuss common experiences, develop a sense of positive self-identity and to make changes in their interpersonal relationships. For more information or to sign up for the group, call 989-2366.

Counseling Center to Provide Alcohol Screenings

PUC Counseling Center will be offering free confidential alcohol screenings and informational resources about substance abuse to PUC students April 4 and 7.. Stop by for a free "mocktail" beverage. Look for the Counseling Center outreach table from 10 a.m. to 2 p.m. on Monday April 4 in the CLO concourse and Thursday April 7 in the SFLC lobby. For more information, contact the Counseling Center at 989-2366.

Stark-Tinkham Writing Contest Accepting Submissions

The deadline has been extended until March 29 for the 32nd annual Stark-Tinkham Writing Awards. Categories include poetry, fiction, one-act play and nonfiction essay; all PUC students are eligible to enter. New this year: students may submit entries via email, and awards are in the form of gift cards from Best Buy and other local retailers. For more information, see www.calumet.purdue.edu/engphil

Marketing club seeking members

Purdue University Marketing Association is seeking new members. Anyone who is interested can contact them at pumaclub@hotmail.com

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547
Fax: (219) 989-2770
E-mail: chronicle@calumet.purdue.edu
or campus cc:mail - chronicle
http://chronicle.calumet.purdue.edu

Editor in Chief
Dave Tomko

Managing Editor
Darren Zancan

Chief Copy Editor
Rick Holtz

Online Editor
Dave Thompson

News Editor
Elizabeth Wilkinson

Entertainment Editor
Natalie Wahlberg

Sports Editor
Dave Thompson

Business Manager
James Zapinski

Production Manager
Linda Merrick

Production Designers
Saurabh Jaiswal

Movie Critic
Terrence Isbell

Chief Photographer
Vicki Palas

Photographer
Drake Bistrow

Senior Staff Writer
Terrie Henderson

Adviser
Kevin Rose

Staff Writers
Anuj Bhatia
Jade Lee Culberson
Brandon DePaolo
Melissa Batka
Michael Finney
Carl Huizenga
Kevin James
Vita Lazauskas
Mandy Lucious
Stephen Lynch
Frank Sprankle
Elizabeth Stephenson
Carole Stueben
Jeff Waugaman
David Wright

Students have chance to appeal parking tickets

BY ELIZABETH WILKINSON
News Editor

Students who feel they have unfairly been given a parking ticket on campus have the option of appealing the ticket through the traffic appeals board.

The appeals board allows students who feel that they have been unfairly issued a ticket a chance to not pay for their offense. While there are large number of tickets issued each semester, only about 20 appeals are issued a semester, said John Bachman, chair of the board.

The board, which meets once a month, will review the case and decide whether or not to uphold the ticket. Every student who is given a ticket has the chance to appeal.

The best way to be granted an appeal is by going in front of the board personally, instead of submitting a written statement, said Eve Bottando, a graduate aid. A student who takes the time to appear in person is ten times more likely to receive an appeal, said Bottando.

Bottando is currently subbing on the board. The board has room for three students, but Bottando is currently the only student on the board.

There are the three student spots, usually the student council president, and two people he or she appoints. As well as the students, there are representatives from ASPAC, CSSAC and two faculty representatives.

At the last meeting, the board reviewed about 17 cases, said Bottando. Some months there are a lot more tickets, because rules are being enforced. Earlier in the semester, there were a lot of cases of students parking in handicapped spots and receiving tickets.

The tickets are usually for $75, because violation of handicapped parking is a federal and state violation, as well as a campus violation. Tickets issued by the university police range in price from $10 to $75.

Bottando said a lot of students will use their grandparents handicapped stickers, and when university police see them getting out of their cars and there is obviously not a handicapped person in the car, they issue a ticket.

Students who do this are unlikely to get an appeal, but the board has heard several such cases.

Sometimes an issue arises that the board cannot change. A student pointed out that her social security number was easily available in the envelope containing her appeal information that was sent to her house. The appeals board cannot change this, but they told the people who can, and evidently the issue has been taken care of, said Bottando.

Sometimes cases get a little strange.

"It's like a Jerry Springer thing. You get the wackiest stories," said Bottando.

However, some stories are true stories, and this is why the appeals board exists.

Read *The Chronicle* online at
http://chronicle.calumet.purdue.edu

Tsunami

continued from page 1

faces," said Mulyani-Owens.

When she talked to her brother he told her about all the things he saw in the aftermath of the tsunami.

"Hell on earth he was describing to me," she said.

The streets were all destroyed, and everywhere there were bodies. The only part of her sisters' house that stood was her cement front porch.

She showed a slideshow of pictures. The aftermath of the tsunami was shown in detail. Bodies were visible in the rubble, and what was once part of Aceh is now indistinguishable.

There were pictures of children, some orphaned, in refugee camps. There were pictures of recovery missions, as well as people delivering aid.

After the slide show, Mulyani-Owens showed the CBS news report that John Duncanson did while she was in Aceh. The movie showed wreckage, people searching for loved ones, and the magnitude of the disaster.

Hands and Hearts will be having various events for the rest of the semester to aid the victims of the tsunami.

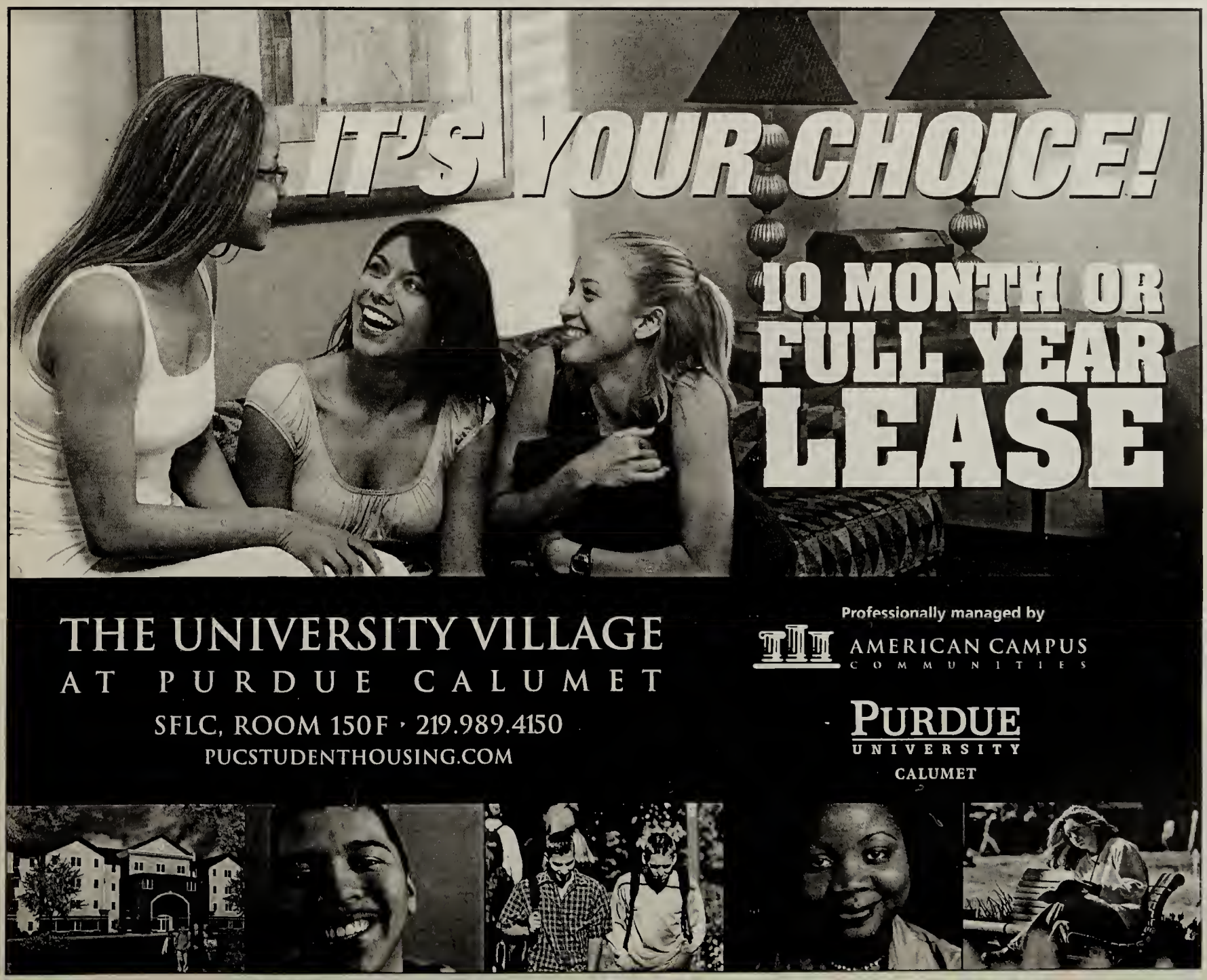
Charlotte R. Riley Child Center
at PURDUE UNIVERSITY CALUMET

Serving children of PUC students, faculty, staff, and the community

NAEYC Accredited
State Licensed
Teaching Lab School
Kindergarten Class

Children ages 3-6

Open 7:00am to 6:00pm Monday-Friday
AM Preschool, PM Preschool, and Full Time Schedules
Phone: (219)989-2343
Discounts for Purdue University Calumet students



The Chronicle
Editorial Board
Spring 2005
Dave Tomko, editor in chief
Darren Zancan, managing editor
Rick Holtz, chief copy editor
Elizabeth Wilkinson, news editor
Natalie Wahlberg, entertainment editor
Dave Thompson, online editor

Look outside your world

On December 26, 2004 many Americans were still enjoying their Christmas holidays. We were returning gifts, enjoying leftovers and maybe breathing a sigh of relief that another holiday passed without too much trouble.

Meanwhile, around the world an earthquake in the Indian Ocean set forth a tsunami that would eventually kill over 100,000 people. The death toll is unbelievable and incomprehensible.

The entire combined population of Merrillville, Dyer, Munster, Highland and Griffith is 106,846. That means the tsunami would have killed every single person who lived in those towns, and a few thousand people from neighboring towns as well.

Most of those towns would have been left in rubble, and people who survived would be left with no possessions, no way to receive medical help and many family and friends would be somewhere in a shallow mass burial site.

There would be no food, and the water that is covering everything would be filled with salt, blood and rubble. Children would be orphaned and life as we know it would be brought to a sudden halt. Everything would be destroyed.

The only hope of help in the devastated areas would be that someone would come and help. Charities like the Red Cross and UNICEF quickly brought aid. Helicopters flew in with food, water, medical supplies and hope. People were treated for wounds, both physical and mental. Anything relief workers could do for help, they tried to do.

The atrocities overseas are unbelievable. However, students at PUC are doing their best to do their part. Thursday began efforts of Hands and Hearts United to raise money for Tsunami relief. Student organizations took the time and effort to create a fundraising effort that will last the rest of the semester.

To help the people affected by the tsunami, buy a bracelet. They are being sold around campus, and cost only a dollar. If you want to, donate more. If you don't want a bracelet, you can donate money.

There will be a lot of events over the semester for tsunami relief. Attend one or two, and have fun while helping people around the world.

The money raised will go to UNICEF, to help children affected by the disaster. It is going to take a long time to rebuild after the tragedy, and it will never be forgotten.

Do your part to help by supporting Hands and Hearts United.

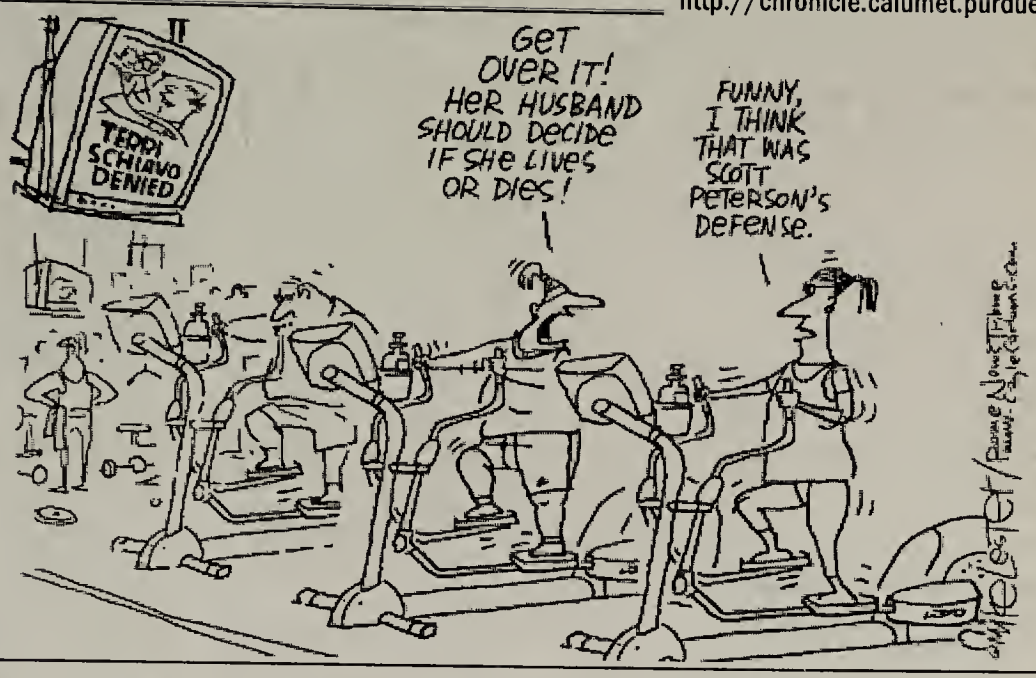
The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue 24


TERRI SCHIAVO DENIED
GET OVER IT! HER HUSBAND SHOULD DECIDE IF SHE LIVES OR DIES!
FUNNY, I THINK THAT WAS SCOTT PETERSON'S DEFENSE.

The little things matter

BY DARREN ZANCAN
Managing Editor

Frustration seems to be more of a common vocabulary word as the college semester wears on.

At the beginning of the year things are exciting and the challenge of the year seems to be a good thing, but at least in my opinion as the year goes on frustration seems to build up, whether it comes down to assignments, papers, tests, out of school activities or life issues. We as students have a hard time finding the little things in life that pick us up.

Life is a big part of our frustrations. Sometimes it is hard to handle so many obstacles at once. For me I am fighting with so many outside of school issues, that the little things that never really affect me, have taken a toll on my thoughts.

I know several people in this boat, some young and some old. How do we deal with these struggles?

One person I know has gone through a lot in the last week and unfortunately it is her spring break from college. I have seen her struggle with a few things, so I knew something needed to be done.

Nothing big needed to take place, so instead I went to my "book" of little things to do. If anyone has seen the movie "Love Actually," they would remember one particular scene. One guy is in love with another girl, so he goes to her door with several poster boards each of which have words on them showing his love for her.

Now I did not proclaim my love, but instead put poster boards on her car with words of encouragement. Sometimes the little things pick a person up.

Another example is my best friend. He is going through some significant other issue problems. As a student here at PUC he has the pressure of grades and also outside work issues. He has always been the kind of person to reach out to anyone, no matter who you are. Many times I have reached out to him for several things, but he has never had to reach out to me. Now is the time to work on the little things with him.

A simple phone call works just fine. Pick up the phone and give him words of encouragement. If just one friend is there for a person going through an issue, the world changes in that person's mind. He is strong, but with friends, he can only get stronger.

The little things in life can do big things for a person. Next time you know someone needs a lift, think of something small and surprise them. It might just work.

Anti-War impressions

BY NATALIE WAHLBERG
Entertainment Editor

So I went to the anti-war rally in Chicago a week or so ago. It was not what I expected.

I drove my Chrysler 300m up there, paid twenty bucks to park and stopped for a cappuccino on the way.

There were a lot of protesters and a city block's length of cops in riot gear. I anticipated that. But I did not count on my fellow modern day hippies trying to pick fights with the police. One man, who was standing next me as I shot pictures of the straight line of even straighter faces, commented to me that it was like we lived in a police state.

A police state? I thought I was in Illinois. To me, a police state calls to mind World War II Paris or Berlin, not a lot of cops making sure we stayed out of the park. They were just doing their jobs and it is pretty cool that we all had the right to get together like this without them clubbing us.

After conveying my opinion to this man, he promptly moved away from me.

I heard other mumblings from people alongside of us, mostly derogatory complaints about the police. I am not all about the boys in blue but they were not bothering anyone. And why would an unarmed protester try to cause trouble with an armored person with a club?

We stood around for a long time because the people in charge of the protest had not gotten, or were denied, a parade permit. The protesters wanted to march down State St. but the city wanted us on Clark St. Since they would not let us, the protest split into two groups and one went down Dearborn and the other went down Clark, led by a man with a bullhorn. We ended up on Dearborn

My protest-mate did not like crowds, so we waited until the tail end of march passed by. As we stepped in line, we marveled at the number of different signs and slogans that filled the road. There was the anarchist flag (which kind of goes against the theory of anarchy, if you think about it...), a cry to demilitarize Chicago schools, lots of "No blood for oil"s, tons of anti-Bush signs, some gay and lesbian flags, Iraqis for Iraqis (which I did not understand either), Palestinians against American support for Israel and one that called on all of working class to fight together against the government.

Here I thought I was just demonstrating against the war.

The whole experience, with my fellow protesters yelling at us to walk slower, to block traffic for longer, to their screams of "You're a waste of my tax dollars!" and "Fund public schools, not cops!" at the single file line of armored men, women and horses, was more disorganized than my sock drawer.

It seemed like the rally was just an excuse for anyone's pet protest to clog the streets of Chicago. And that's great, it's great that we can demonstrate against whatever we see as unfair but I think if we want to be heard, we should do it one at a time.

Write the editorial staff at:
chroncle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Samara back with a vengeance

BY TERRENCE ISBELL
Chronicle Movie Critic

It seems the current trend of Asian cinema; or rather the remakes of Asian cinema are quickly becoming the new hip thing to do here in the U.S.A.

Already there are remakes being filmed and purchased every day, and we will all sit there and eat it up, not even knowing about the other, and usually better original versions that were created.

One exception to this was the movie "The Ring," which was released in 2002, and based on the Japanese movie known as "Ringu."

The movie featured a videotape that was passed around like a chain letter, and if you happened to watch it, you would be killed by the requisite little girl ghost that created it seven days later. The remake managed to capture the darkness and creepy quality of the original, but ended on a very open-ended dark note.

The movie brought in millions, so of course they had to go ahead with the sequel. "The Ring Two" was not really necessary in my opinion, but for what it is worth, it manages to flesh out the characters and back story of the original a little better.

The second part of this eerie tale opens in a similar way to the original, as two teens are preparing for a night of casual making out, and one of them mentions an underground tape that he thinks his girlfriend should watch...without him, of course. You know what happens next, though how it happens is not how you would expect.

Soon after, Rachel (Naomi Watts) and her son Aiden (David Dorfman) now are living in Astoria, Oregon. She is working for a local paper, hears of a death nearby and when she discovers that the victim's face has been horribly deformed, she knows that Samara, the little she-demon from the first movie, is back and wants to play.

Only this time, she does not just want to unleash her curse upon the world, she wants to live again, only through Aiden and will do anything to possess him.

It should be said right now that this is not a horror movie: it's a supernatural mystery. Do not walk in expecting "Freddy vs. Jason" moments because that won't be happening.

There are a few jump moments, and the final confrontation between Rachel and Samara will have a few people hiding their faces, but for the most part the movie is just a very morbid tale about Samara, how she came to be and how Rachel and Aiden slowly notice her creeping into their life.

Hideo Nakata, the director of the original Japanese version, directed this as well and the style shows, particular in the angles he shoots scenes and how silence adds to the overall suspense. My only gripe is the same as with the original, as supposedly Samara is only able to do things after people watch the tape, yet now they do not even need to, as she can come and go as she pleases, appear and disappear, create flaming trees in the wall, etc.

I am not all that familiar with what ghosts can do, but if there are rules established the first time out, why wouldn't they still be in play?

The movie tends to drag when Samara is not present and it just turns into another family drama at times, which can be kind of on the tedious side.

photo provided

Samara is back up to her old tricks in this sequel.

If you've seen the first film, you already know what to expect from the actors. Watts plays scared, confused and angry very well and sometimes a combination of the three if called upon. Dorfman, as Aiden, is still a very good child actor, though as in the first one; he can be a little too good.

They kept the look of the film as dark as possible, same as the first, which added to the whole atmosphere of the story.

There will be plenty of similar genre movies coming out in the months to come, so it is best just to prepare yourself with this one. It was not as intriguing as the first, but the style and the decision to use the original director gives it some brownie points.

If you want to jump every few minutes, this isn't the movie for you. If you want to be seriously creeped out and disturbed, then "The Ring Two" is right up your alley.

CTIS Connection
Administrative Services at Purdue University Calumet

Data on the Fly!
Web Access to Your H Drive

Want to access the files saved on your personal network drive (H drive) while you're off campus or on CalNet, the campus' wireless network? Now you can! Simply use Internet Explorer to access your files by going to **https://hdrive.calumet.purdue.edu** and entering your username and password. Complete instructions and a link to the URL above is available on the CTIS website listed below.

Enterprise Protection against Viruses and Spyware

Over the next couple of months, CTIS will upgrade the software used to protect the campus' computers from viruses and other malicious files to McAfee Enterprise version 8.0. This upgrade will occur building by building across campus. You will be notified via email when your building is scheduled. When the upgrade is launched, you will have the option to decide which day of the week to complete the upgrade. The process takes about ten minutes and will require your computer to restart. Once complete, your computer will automatically receive the newest definition files used to identify and control viruses, spyware, and other unwanted files. Please don't hesitate to complete this upgrade. Actively working together to combat viruses helps keep this campus running smoothly.

Upcoming Training

To register for any of the following classes call the TEC Center at 989-2873.

- GroupWise Basics—March 15, 9 to 11 am, Powers 204
- Streamlining Word Tasks—March 22, 1 to 3 pm, Powers 204
- Microsoft Powerpoint—March 23, 9 to 11 am, Powers 204
- Computer Fundamentals—March 24, 9 to 11 am, Powers 204

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

Diamond in the rough

BY NATALIE WAHLBERG
Entertainment Editor

A few years ago, community theater was reduced to high school auditoriums. But now, Hammond performance arts have a new home.

Nestled in the heart of downtown at the corner of Hohman Ave and Fayette Street, the Towle Community Theater welcomes theater groups and patrons alike.

The Towle, pronounced "toll," is located at 5205 Hohman Ave. in Hammond.

"The project was an offshoot of a project the mayor started to revitalize the cultural aspect of downtown Hammond," Jeff Moore, Towle technical director, explained.

"The Towle was designed by the Chicago-based John Morris Architecture, who recently designed The Looking Glass Theater for 'Friends' actor David Schwimmer," said Jeff Casey, Towle managing director.

Moore works with the Towle Theater Companies and Young at Heart and has been working with theaters for 20 years while Casey had been a lifelong entertainer and director of regional services for Northern Indiana Arts Association.

"Since we only have two full-time staff members, it gets hectic, but people see the productions we're capable of and realize there are only two of us," Moore said.

While the Towle opened its doors in September 2003, it caters almost solely to neighborhood theater acts. According to Casey, the Towle has seen over 16,000 visitors and over 200 single performances.

"We try to perform less known, high quality works," Casey said. "There are tons of community theaters in Indiana and we focus on works that haven't been performed around here.

"We try to do not necessarily more cutting edge works but good quality work that people have not heard of."

"Community theater is extremely important, not only for the people who participate but for the community," said Jean Cook, an eight-year veteran of neighborhood theater.

The Towle-based theater companies offer an array of musicals, plays and other productions. Moore said the playhouse mainly has multiple weekend musicals and plays with occasional guest spots.

"We have visitors as well. Generation Dance Group, Southlake Children's Choir and various symphony groups have performed here at different times," he said.

"The Last 5 Years," a musical about the demise of a relationship told through both participants' perspectives, opens for weekend shows and ends March 20.

"The lyrics and music were written by the man who won a Tony award for 'Parade' in 1999," said Moore. The historical play, "Parade," will make its Indiana debut in July, will debut in July.

"This is a social commentary about the first trial that was 'tried in the press.' It's the true story of a Jewish man wrongly convicted of murder," said Casey.

Tennessee Williams' classic "The Glass Menagerie" will be performed in early April.

The Young at Heart company will perform "Hedwig and the Angry Inch" beginning on April 28.

"As a supporter of community theater, I find it allows people to share creative talents like set design and lighting direction," Cook said. "It's a source of pleasure for a vast majority of people, not only the ones seen onstage."

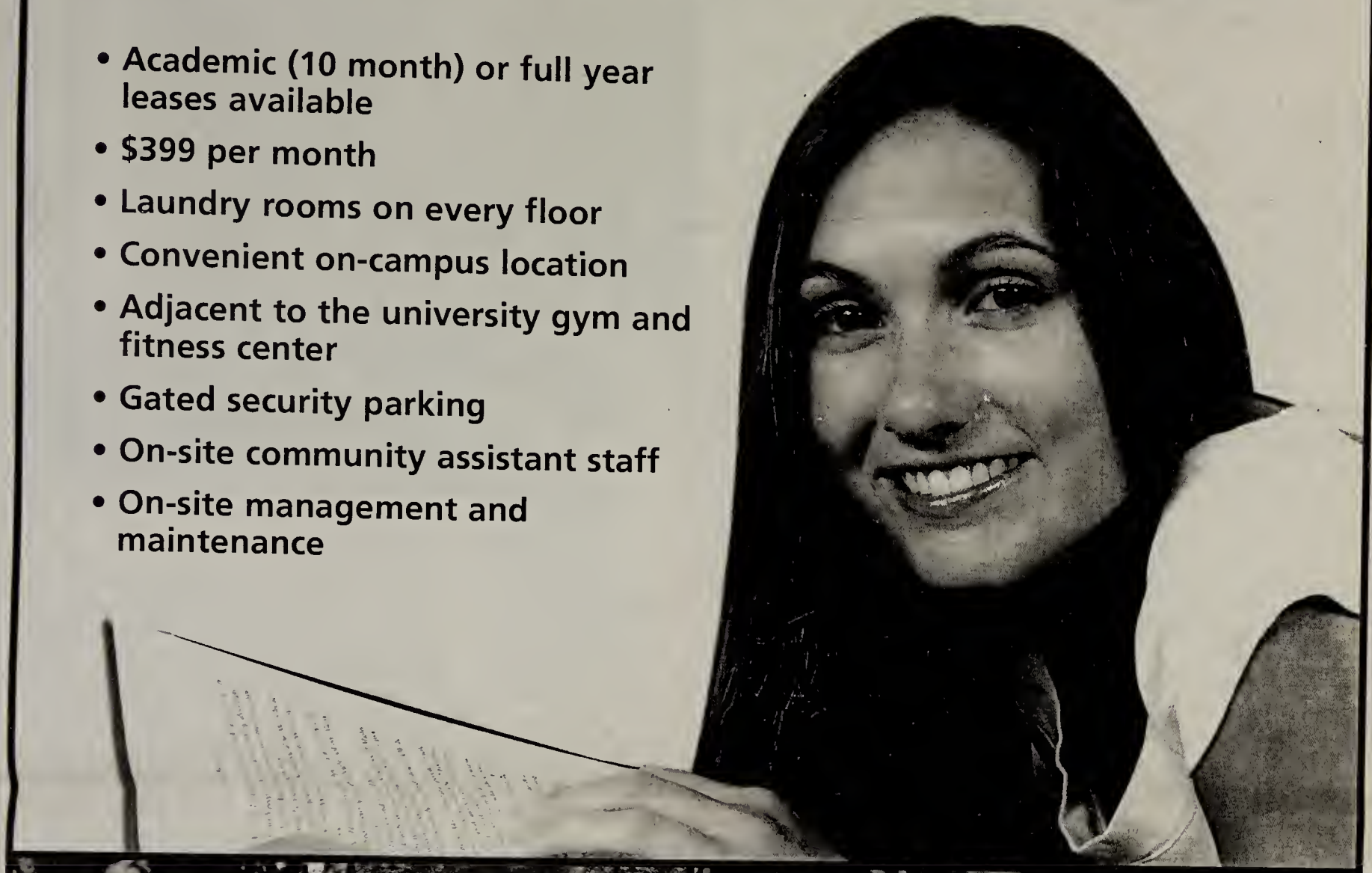
Moore said that the separate theater companies set the ticket prices.

"We try to keep them consistent," he said. "They range from a $5 to $8 single night performance to a $12 full stage musical production."

Doors open at 8 p.m. For more information or to purchase tickets, call (219) 937-8780 or visit them at www.towletheater.org.

IT'S YOUR CHOICE!
ACADEMIC OR FULL YEAR LEASE

- Academic (10 month) or full year leases available
- $399 per month
- Laundry rooms on every floor
- Convenient on-campus location
- Adjacent to the university gym and fitness center
- Gated security parking
- On-site community assistant staff
- On-site management and maintenance



- Water and gas included
- Satellite television
- High-speed broadband internet
- Individual leases
- Furnished living rooms
- Furnished bedrooms
- Fully equipped kitchens
- Financial Aid accepted

THE UNIVERSITY VILLAGE
AT PURDUE CALUMET

SFLC, ROOM 150F · 219.989.4150
WWW.PUCSTUDENTHOUSING.COM

PURDUE UNIVERSITY CALUMET

Professionally managed by
AMERICAN CAMPUS COMMUNITIES

'The Sound of Urchin' do what they love

BY VITA LAZAUSKAS
Staff Writer

Saving rock n roll souls since 1998 is the catchy theme of the band "The Sound of Urchin."

Composed of Tomato, on vocals and drums, Doo Doo, on bass and Reverend B-ill and Seahag playing guitars, the unique band has been pleasing crowds far and wide.

The members of "The Sound of Urchin" grew up with the pulse of rock n roll in their blood.

"[Being a musician] is something that I love to do and something that I am able to make a living doing," says Tomato. "As a musician you want people to hear you.

"To be able to do what you love to do for your living is the ultimate goal for everyone in life."

Tomato explained that "The Sound of Urchin" has never cared about commercial music. He said they were influenced by bands that had their own personality.

Urchin's inspiration comes from what is going on in their lives. Their newest CD, "The Diamond," had inspiration of its own.

"With the war in Iraq and the music business being in a real hellish state, along with the harsh winter weather we encountered while we were writing," Tomato explained. "We were trying to shed light on how we were feeling around that time."

Tomato says he could not see himself in any other profession.

"Since I was born I've been playing drums. There's nothing else that I could see myself doing," says Tomato. "I can't imagine my life with out music and without playing drums."

Every Sound of Urchin show is bound to be unique being that the band never uses set lists.

"[We enjoy] when you get that show or shows when the crowd is right there with the band and we can take the crowd on the ride," adds Tomato. "The crowd gives it up to us and lets us take them for the ride; Urchin is a participation sport.

"We deal with vibe in room and play off the cuff. We want to feel what's going on. . [No set lists] leaves it open for a total amazing magical night. We're up for challenge every time we play."

Tomato advises aspiring musicians to be themselves.

photo used with permission

'The Sound of Urchin' play to the crowd at a recent show.

"Ignore what's going on out there. Ignore what you see on TV or hear on the radio. It's all temporary, you have to be yourself," says Tomato. "Music that holds up over time is from bands and musicians that didn't sound like anybody else and they only sounded like themselves."

For more information on The Sound of Urchin, including MP3's and the online store check out the bands page on the internet at www.soundofurchin.com.

Try Out

Monday April 4 Friday April 8

SINGING DANCING
COMEDY MAGIC ETC
TALENTS WELCOME

Purdue Idol

Friday April 22
@ 6:00pm
Student Lounge

Contact Missy to Set Up A Try Out Time
(219) 308 - 5928

989-2547 WRITE FOR THE CHRONICLE

Read *The Chronicle* online at http://chronicle.calumet.purdue.edu

Peregrines awarded for season accomplishments

Lady Peregrines earn All-Conference honors

Junior Nikki Borys was named to the All-Conference First Team in the Chicagoland Collegiate Athletic Conference. She was a two-time Honorable Mention in her previous two seasons with PUC.

Borys also entered into PUC's 1,000 point club during the final game of the season. Borys scored 21 points in the 73-54 loss at IU South Bend, giving her 1,002 points for her three seasons at PUC.

Borys also has 519 rebounds, 107 steals, 62 blocked shots and 112 assists in her career so far.

This past season, Borys led the Lady Peregrines with 409 total points and 22 blocked shots. She was second in rebounding, pulling down 192 boards.

Senior captain La'Sharon Watson and junior Sarah Vaughn were named as CCAC Honorable Mention members. It was the third time in Watson's career that she earned the accolade.

Watson led PUC this past season in rebounding and steals, while pulling down 211 boards and swiping the ball 76 times. She also finished with 64 assists, good for second best on the team. For her career, Watson finished with 1,017 points, collected 582 rebounds, 248 steals and 211 assists.

Vaughn earned her first CCAC post-season honors as a Lady Peregrine. She led the team with 75 assists, was second in scoring with 370 total points, second with 55 steals and third in rebounding with 143. Vaughn was also the leader in free throw shooting percentage at 89.2 percent for the season

Four Peregrines receive post season awards

For the fourth consecutive season, senior Marquice Woods has been named to the All-Conference First Team in the CCAC.

Woods finished the season with 342 rebounds and 46 blocked shots. He also was the second leading scorer this past season with 13.2 points per game. Woods became the first PUC male basketball player to both score 1,000 career points and pull down 1,000 career rebounds. His final career totals are 1,490 points, 1,227 rebounds and 168 blocks.

Junior Thomas Mosley, sophomore Minuyard Wheeler and freshman Steve Polak also received All-Conference Honorable Mention from the CCAC. Mosley finished the season with 343 total points, 142 rebounds and 29 blocked shots.

Wheeler was the team's leading scorer this season with 460 points. He also pulled down 113 rebounds and had 65 assists. In his two seasons at PUC, Wheeler has scored 532 points and collected 167 rebounds.

Polak was the team's leading three-point specialist hitting 42.7 percent of his shots behind the arch. He scored 245 total points and was second on the team in the assist column with 61 and second in steals with 37.

photo by Rick Holtz

Nikki Borys played strong defense all season as was recently rewarded for her contributions to the Lady Peregrines with an All-Conference selection.

Quite a month to remember

BY WILLIAM LINGVAY
Staff Writer

During halftime of the PUC mens' homecoming basketball game, 1977 PUC alum, Larry Vaznonis was honored with the Bob Hayes alumni award.

"I am very honored to receive this award," said Vaznonis. "He was my mentor."

Vaznonsis attended PUC from 1973 until 1977. He graduated with a degree in physical education.

He played on both the mens' basketball and baseball teams. Back when he they were known as the Pipers.

In 1976, the basketball program was cancelled.

"I was obviously disappointed," Vaznonis said.

The program was later revived in 1981.

He attended Gavit High School in the early 1970s. He set a school record with 26 rebounds in one game. At PUC he was a four time CCAC selection in baseball, from 1974-1977, a three time PUC MVP, led the CCAC with a .548 batting average in 1975 and was also selected into the "Outstanding College Athletes of America" in 1975.

He played center field in baseball and every position in basketball.

"It was the most beautiful field I have ever played on," Vaznonis said regarding the old PUC baseball field.

It used to stand where the new student housing is now.

On March 16 Vaznonis was elected in to the Hammond Hall of Fame, at the Hammond Civic Center.

"It is a tremendous felling," said Vaznonis. "There are no words to describe it."

He found out about the election back in January via a phone call.

"I froze, I was stunned," said Vaznonis.

Vaznonis is currently on the girl's softball coaching staff at Calumet High School.

photo used with permission

Larry Vaznonis recently was elected to the Hammond Hall of Fame.

Pregnant? Need help?
You Have a Choice
Caring, Confidential Assistance
Free Pregnancy Test Evening Hours Available
BIRTH CHOICE
(219) 554-1774 • (800) 848-LOVE
2450 - 169th St. • Hammond, IN 46323

carX AUTO SERVICE
15 % Off
All Parts And Labor
Excluding Tires and Oil
7249 Indianapolis Blvd, Hammond

Filmmaker Morgan Spurlock hit the road and interviewed experts in 20 U.S. cities. From Surgeon Generals to gym teachers, cooks to kids, lawmakers to legislators, these authorities shared their research, opinions and "gut feelings" on our ever-expanding girth. During the journey, Spurlock also put his own body on the line, living on nothing but McDonald's for an entire month.
FREE SHOWINGS

SUPER SIZE ME

March 30th
SFLC Student Lounge
TIME: 11:00 AM
Sponsored by
Purdue Calumet Wellness Center
health matters